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The Window of the House Opposite Chanda Bahadur Malla 1998

Things We Haven't Said in Moulton 2019-08-01 A powerful collection of poems, essays, letters, and interviews written by a diverse group of adults who survived sexual violence as children or adolescents. This anthology is a valuable resource to help teens upend stigma and create a better future.

The Secret Magdalen Longfellow 2007-03-27 Raised like sisters, Mariamne and Salome are indulged with riches, position, and learning—a rare thing for females in Jerusalem. But Mariamne's further gift: an illness has left her with visions; she has the power of prophecy. It is her prophesying that drives the two girls to flee to Egypt, where they study philosophy, mathematics, and astronomy at the Great Library of Alexandria. After seven years they return to a Judaea where many now believe John the Baptizer is the messiah. Salome too begins to believe, but Mariamne, now called Salome, is drawn to his cousin, Yeshu'a, a man touched by the divine in the same way she was during her days of illness. Together they speak of sharing their direct experience of God; but Yeshu'a gains a reputation as a healer, and as the ill and the troubled flock to him, he and Magdalene are forced to make a terrible decision. This radical retelling of the greatest story ever told brings Magdalene to life—not as a prostitute or demon-possessed—but as an educated woman who was truly the “apostle to the apostles.”

The Open Door Helen Keller 1957 In a series of excerpts from her previously published books, Helen Keller sets forth her philosophy and the essence of her faith.

Atmabrittant Bishweshwar Prasad Koirala 2001

An Introduction to Nepal Pankaj Shaha 2001

Blue mimosas P?rij?ta 2010

Red Dirt Heart M. R. Walker 2018-10-15 Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all, in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in a more important way, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt heart was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to the beginning and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two.

Cleopatra H. Rider Haggard 2021-04-25 "Cleopatra" by H. Rider Haggard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Erika and the King Erika Leuchtag 2013-10 This is a new release of the original 1958 edition.

Palpasa Cafe Narayan Wagle 2018-07-06 Palpasa Cafe tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside as she travels to.

The Legends of Pensacola Avramang Dai 2006 No Marketing Blurp

It Only Takes A Minute To Change Your Mind Willie Jolley 1997-03-15 A motivational speaker shows readers how to summon and pursue their dreams of success, build persistence, and resist temptation to succumb to defeat

Himalayan Voices Michael Hutt 1993 Himalayan Voices provides admirers of Nepal and lovers of literature with their first glimpse of the vibrant literary scene in Nepal today. An introduction to the most developed genres of modern Nepali literature—poetry and the short story—this work profiles eleven of Nepal's most distinguished poets and offers translations of more than eighty poems from 1916 to 1986. Twenty of the most interesting and best-known examples of the Nepali short story are translated into English for the first time by Michael Hutt. All provide vivid descriptions of twentieth-century Nepal. This book should appeal not only to admirers of Nepal, but to all readers with an interest in non-Western literatures.

Exploring Disability Identity and Disability Rights through Narratives Ravi Malhotra 2013-10-30 Building on David M. Engel and Frank W. Munger's work analyzing the narratives of people with physical and learning disabilities, this book examines the life stories of twelve physically disabled Canadian adults through the prism of the social model of disablement. Using a grounded theory approach and with extensive reporting of the thoughts of the participants in their own words, the book uses narratives to explore whether an advocacy identity helps or hinders dealings with systems that affect disabled people in education, employment, and transportation. The book underscores how both physical and attitudinal barriers by educators, employers and service providers complicate the lives of disabled people. The book places a particular focus on the importance of political economy and the changes to the labour market for understanding the marginalization and oppression of people with disabilities. By melding socio-legal approaches with insights from feminist, critical race, and queer legal theory, Ravi Malhotra and Morgan Rowe ask if we need to reconsider the social model of disablement, and proposes avenues for inclusive legal reform.

My Book of Cursive Writing Sterling Publishers 2015-01-01

How to be Rich Sean Paul Getty 1965 Mr. Getty expounds the highly personal view of business that has guided him through his spectacular career. He reveals the principles and methods which enabled him to build up and wisely use his tremendous fortune.

A Good Wife Samra Zafar 2019-03-05 She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams. At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. She found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning. Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tells her story and an inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

Staring Rosemarie Garland-Thomson 2009-04-17 Drawing on examples from art, media, fashion, history and memoir, cultural critic Rosemarie Garland-Thomson tackles a basic human interaction which has remained curiously unexplored, the human stare. In the first book of its kind, Garland-Thomson defines staring, explores the factors that motivate it, and considers the target of the stare. While borrowing from psychology and biology to help explain why the impulse to stare is so powerful, she also enlarges and complicates these formulations with examples from contemporary imaginative culture. Featuring over forty illustrations, Staring captures the stimulating combination of symbolic, material and emotional factors that make staring so irresistible while ending the usual response to staring, shame, into an engaged self-consideration. Elegant and provocative, this unique study advances new ways of thinking about visuality and the body that will interest anyone who are interested in the overlap between the humanities and human behaviors.

The Grace Walk Experience Steve McVey 2008-03-01 For years, Steve McVey's Grace Walk (more than 200,000 copies sold) has inspired Christians to leave behind a performance and fear-based faith and embrace a faith lived in abundance and grace. Now The Grace Walk Experience workbook helps readers move that message of hope from their heads to their hearts as they explore eight life-changing lives worldwide daily, interactive studies that reveal grace as much more than a doctrine ways to quit "doing" for God so that He can live through them illustrations of the wonder of faith as God intended God's Word, salvation, and evangelism with new perspective This excellent tool for church classes, small group discussion, and individual study will lead believers to a deeper identity in Christ, let go of legalism, and make room for the overflowing love, mercy, and purpose of life lived wholly in God's grace.

Muna-Madar Laxmi Prasad Devkota 1989

Shortcut Your Startup: Ten Ways to Speed Up Entrepreneurial Success Courtney & Carter Reum 2018-02-07 An indispensable guide to starting your business from scratch

Think you know how to launch a successful business? Think again. Courtney and Carter Reum know startups. As early investors in the likes of Lyft, Pinterest and SpaceX, and as founders of a multi-million-dollar company, they've seen what makes some businesses thrive – and some fail. Now, they draw on what they've learnt to offer a holistic guide to building your business. They reveal that most of the received wisdom is wrong – and offer counterintuitive examples from the likes of Airbnb, Uber and Facebook that chart a different path. From initial idea to exit strategy, startup shortcuts offer an unexpected new route to success. Praise for Shortcut Your Startup 'Shortcut Your Startup shows you how to launch a sustainable startup so that both you and your business thrive.' Arianna Huffington 'Courtney and Carter Reum reveal the tools and tactics that many of the most successful startups use to disrupt, scale and succeed.' Tony Robbins 'Carter and Reum show what we increasingly know to be true: entrepreneurial success isn't about pedigree and popularity but about pounding the pavement, taking smart risks and trusting your instincts.' Sophie Lewis author of #GIRLBOSS 'In Shortcut Your Startup, Courtney and Carter share the best insights from their own ventures as well as what they've learnt through their vast network.' Keith Ferriss author of Never Eat Alone

Aushadh Darshah Swami Ramdev 2005

That's My Love Story Anantosh Kalwar 2014-08-28 That's My Love Story is a thought-provoking novel about the blurred lines between love and lust, adventure and personal journey. This story is for anyone who needs inspiration and motivation that there is another side to pain. After experiencing deep pain and failure in relationships with several women, Prem, the young man, has decided to jump from a mountain cliff. But it takes twenty-four hours, on foot, to reach the cliff. Heartbroken and suicidal, he is yet riding high on the adventurous journey. On his way, Prem meets a man who lives at the top of it. This old man is wise, smart, and intelligent and very similar to a spiritual guru. Together they both set forth on a journey—a journey of self-discovery, of immortality, and ... about love.

One Direction: Where We Are One Direction 2013-08-27 Join ONE DIRECTION on their journey to superstardom. This is the only official book from 1D charting their journey—from the places to

visited and fans they met, to their thoughts and feelings, hopes and dreams, highs and lows. It was a phenomenal time—and this is a phenomenal story. Packed with exclusive beautiful photos, snapshots, hand-written annotations, and brand-new insights into the boys' world, *Where We Are* is a unique book that no fan's life is complete without.

The Guru of Love Samrat Upadhyay 2013-02-01 A New York Times Notable Book: "A ravishingly seductive novel . . . set in contemporary Kathmandu" (Elle). Ramchandra is a math teacher earning a low wage and living in a small apartment with his wife and two children. Moonlighting as a tutor, he engages in an illicit affair with one of his tutees, Malati, a beautiful, impoverished teacher who is also a new mother. She provides for him what his wife, who comes from a privileged background, does not: desire, mystery, and a simpler life. Just as this Nepalese city struggles with the changes of modernization, Ramchandra must also learn to accommodate both tradition and his very modern desires, in this "gripping" novel by the Whiting Award-winning author of *Buddha's Orphans* (The New York Times Book Review). "Utterly absorbing . . . Upadhyay's lucid and tender storytelling gently unveils the strange interplay between self and family, the private and the political, and most of all, the erotic and the spiritual." —Booklist "Poignant . . . The Guru of Love effectively weaves together the complicated dichotomies of man and mistress, love and lust, tradition and modernity." —Library Journal

On the Edge of the Auspicious Mary M. Cameron 1998 People of lower caste live throughout the villages of Nepal but have been noticeably absent from ethnographic accounts of the Himalayas. Starting from the perspective of lower-caste Hindu women, Mary M. Cameron offers a long-overdue study of artisans and farmers in western Nepal. On the Edge of the Auspicious skillfully connects connections between caste hierarchy and gender relations leading to domestic, economic, and religious power of lower-caste women. Situating her study in the history of land ownership, family and work relations, Cameron explains how and why patriarchal ideology associated with high-caste families in Nepal does not apply to women of lower caste. Drawing on data from ethnography and religious domains, this ethnography goes further than other current studies of caste hierarchy in South Asia to show the everyday material and ideological dimensions of domination and people's resistance to them.

A Flower in the Midst of Thorns Masak Ghimire 2012-06 www.xlibris.com/AFLOWERinthemidstofthorns.html

Arresting God in Kathmandu Samrat Upadhyay 2014-09-23 From "a major new talent" come short stories set in modern Nepal, about arranged marriages, forbidden desires, and the universal search for human connection (Amitav Ghosh). Set in a city where gods are omnipresent, privacy is elusive, and family defines identity, these are stories of men and women caught between their own desires and the demands of their society and culture. Psychologically rich and astonishingly acute, with "a masterful narrative style" (Ian MacMillan), *Arresting God in Kathmandu* introduces a potent new voice in contemporary fiction. "Upadhyay brings to readers the flavor of Nepal and its culture in this impressive collection of nine short stories. Like Ha Jin's *Bridegroom*, Upadhyay's stories portray a simple yet psychologically complex characters and reveal much about the universal human condition in us all. . . . Upadhyay's stories leave the reader with much food for thought and will be a good choice for book discussion groups." —Library Journal

Unlearn Humble the Poet 2019-04-09 The internationally bestselling self-empowerment book from influencer, rapper, and spoken word artist Humble the Poet, now available in a new edition. Foreword by the author. Unlearn offers short, accessible, and counterintuitive lessons for reaching our full potential. Beloved for his sincerity, playfulness, and sage advice, globally famous spoken word artist, poet, blogger, and influencer Humble the Poet has traditionally shared his message of self-discovery, creativity, and empowerment with his fans through music and written work. Now has now been extended to this empowering book, offering insights and wisdom that challenge conventional thinking and help you tap into your best, most authentic self. Humble sees life as a journey. In *Unlearn*, he opens our eyes to our own lives, helping us to recognize the possibilities that await us and the challenges that prevent us from realizing our dreams. With his characteristic wit and forthrightness, he helps us shed the problematic lessons we've learned throughout our lives that limit us, from sabotaging habits, to fixed mindsets, to past regrets, and relearn new ways of moving through life. Among his 101 lessons are: Fitting In Is a Pointless Activity Don't Trust Everything You Feel Killing Expectations Births Happiness Comparisons are Killer Baby Steps Up You Decide Your Worth Profound in its simplicity, *Unlearn* is the perfect invitation to a new beginning and to pursue a life of fulfillment.

Karnali Blues Buddhadasa 2022-05 Karnali Blues, by Buddhadasa, is the most widely read Nepali novel to have appeared in the last twenty years. As it recounts the evolution of a father-son relationship, a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail—the reader is deeply drawn into the world of Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and complex in Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears are alive. Translated from the Nepali by Michael Hutt, this highly original piece of work, with the simplicity of its language and its emotional range, holds the power to take your breath away. Themes—the love between a son and his father, the joys and sorrows of childhood, the daily struggle for survival—are universal, and will resonate with readers the world over.

(Dis)embodied Form Anita Ghai 2003 (Dis)Embodied Form is an engagement with the issues of disabled women. Written from the epistemic location of an existential reality of physical disability, the author's goal is to locate disability within the feminist discourse.

Everyone Should Have a Plan 2005 There are multiple versions of this publication to help families discuss and determine actions to be taken, should a terrorist attack occur. This version is a blank form.

A FLOWER in the midst of thorns Hasta Gautam "Mridul"; Dr. Shing B 2012-06-06 www.xlibris.com/AFLOWERinthemidstofthorns.html

The Royal Ghosts Samrat Upadhyay 2006-02-09 "Startlingly good" stories of Nepali society set against the backdrop of violent Maoist insurgencies (San Francisco Chronicle). From an author of *Buddhist Chekhov*, *The Royal Ghosts* features characters trying to reconcile their true desires with the forces at work in Nepali society (San Francisco Chronicle). As political violence rages, they struggle with their duties to their aging parents, an oppressive caste system, and the complexities of arranged marriage, striving to find peace and connection, and often discovering it in the process. These stories, from the Whiting Award-winning author of *Arresting God in Kathmandu* and *The Guru of Love*, brilliantly examine not only Kathmandu during a time of upheaval, crisis, and transformation but also the effects of the city on the individual consciousness. "Like William Trevor, Samrat Upadhyay compresses into a short story the breadth of vision and human concern that you expect from a novel, and he does so in a prose that seems as natural as breathing." —Scott Russell Sanders, author of *A Private History of Awe* "Takes us straight into the heart of the traditional, enchanting kingdom of Nepal." —The Washington Post "Upadhyay's not-so-simple stories are lucid and often luminous." —Publishers Weekly

Critical Disability Theory Jeanne Pothier 2011-11-01 Despite the widespread belief that Canada is a country of liberty, equality, and inclusiveness, many persons with disabilities experience social exclusion and marginalization. In this book, twenty-four scholars from a variety of disciplines contend that achieving equality for the disabled is not fundamentally a question of medicine or access, but an issue of sensitivity or compassion. Rather, it is a question of politics, and of power and powerlessness. This book argues that we need a new understanding of participatory citizenship that encompasses the disabled, new policies to respond to their needs, and a new vision of their entitlements.

Mountains Painted with Turmeric Lili Bahadur Chettri 2007-12-07 Since its publication in the late 1950s, *Mountains Painted with Turmeric* has struck a chord in the hearts of hundreds of thousands of Nepali readers. Set in the hills of far eastern Nepal, the novel offers readers a window into the lives of the people by depicting in subtle detail the stark realities of village life. Carefully translated from the original text, *Mountains Painted with Turmeric* tells the story of a peasant farmer named Dhané (which means, ironically, "wealthy one") who is struggling to provide for his wife and son. The marriage of his beautiful younger sister. Unable to keep up with the financial demands of the "big men" who control his village, Dhané and his family suffer one calamity after another, and quarrels with fellow villagers forces them into exile. In haunting prose, Lili Bahadur Chettri portrays the dukha, or suffering and sorrow, endured by ordinary peasants; the exploitation of the rich and powerful; and the social conservatism that twists a community into punishing a woman for being the victim of a crime. Chettri describes the impoverishment, dispossession, and Dhané's family to expose profound divisions between those who prosper and those who are slowly stripped of their meager possessions. Yet he also conveys the warmth and intimacy of village life, which Dhané and his family are ultimately excluded.

Masana Gop?lapras?da Rim?la 2006

What's Your Enneatype? An Essential Guide to the Enneagram Carol Carter 2020-08-04 What's Your Enneatype? An Essential Guide to the Enneagram describes the nine Enneagram types, how to identify your own type and the types of those close to you, and how to use this knowledge to better yourself, your relationships, and your greater goals.

All Fall Down Ally Carter 2015-02-05 Praise for Ally Carter: Ally Carter is an author that you simply can't miss. - Grippied into Books Gallagher Girls books have real heart, pushing strength through sisterhood over sass, with super wit and humour too... brilliant. ***** Books for Keeps Absolutely unputdownable and completely gripping... everything that fans of this series will have been waiting for. 10/10... an incredible series in which each book gets better and better. The Guardian Ally Carter has done it again! From the story to the cover, everything about *All Fall Down* is exciting and fun on your toes! <http://sassyanddangerous.blogspot.mx/> Product Description: I don't mean to get into trouble. Trouble just sort of finds me. Grace has been shipped off to stay with her aunt in the glittering Embassy Row, a place where trespassing into the wrong garden can cause an international incident. Grace knows the rules - she's ignored them before - but however much she wants to change, she can't. Not while she's certain of three things: 1. She isn't crazy. 2. Her mother was murdered. 3. Someday she's going to find the man with the scar, and then she is going to kill him. About the Author: Ally Carter writes books about spies, thieves, and teenagers. She is the New York Times best-selling author of the hugely popular Gallagher Girls series, including *I'd Tell You but Then I'd Have to Kill You*, *Cross My Heart and Hope to Spy*, *Don't Judge a Girl by Her Cover*, and *Only the Good Spy Young*. She lives in the Midwest where her life is either very ordinary or the best deep-cover legend ever. She'd tell you more, but...well...you know.